Maria Chilikina

UX/UI Designer

ABOUT ME

I am a UX/UI designer with over 10 years of experience creating seamless digital experiences, strong brand identities, and engaging visual designs. My background combines deep expertise in UX research, interaction design, and graphic design, allowing me to deliver solutions that are not only user-friendly but also visually compelling and strategically aligned with business goals. From user interviews and wireframes to polished interfaces and brand systems, I bring a holistic design approach that bridges creativity, usability, and impact.

I am a responsible and respectful team worker striving to do my best for common success, ready to assist or ask for assistance when needed. Being communicative I can quickly contact with either customer's side or development team.

Feel free to contact me in any convenient way:

+48 571 078 585 maria.doroshevich@gmail.com

WhatsApp LinkedIn

MY EXPERIENCE

July 2023 — Now

Experience Designer, FREELANCE

- Website UI Design
- Branding & Visual Identity Design
- Managing clients' projects from start to delivery

September 2017 — July 2023

Experience Designer, EPAM SYSTEMS

- Wide range of UX research
- UI design of clients' web services, creating design systems and component libraries
- Communication and collaboration with clients
- Writing articles on colour theory for Epam's design school

June 2016 — August 2017

UX Designer, DEXME

- UX research, wireframes and interactive prototypes
- UI design of web services and mobile applications
- Design delivery

December 2015 — February 2016

DESIGNER, GUSAROV GROUP

- Prototypes and UI design of clients' projects
- Communication with customers, design delivery
- Communication with development team

November 2014 — September 2015

Designer, KAYMU INTERNATIONAL

- Design of promo banners, newsletters and landing pages for sellers
- Communication with development team
- Management of local design team

September 2014 — October 2014

Designer, MUFFIN GROUP

- Prototypes and design of website and portfolio
- Design of corporate calendars, printable postcards and exhibition stands

BRANDING 2025

FOR A CORPORATE FOOTBALL CHAMPIONSHIP 2025

CLIENT

Ivetanne is an event agency based in Belarus

BUSINESS GOAL

Create a bright and remarkable branding for their customer's football championship

RESULT

A unique stylish, modern and dynamic branding identity to be used during the offline events and for online posts

ABOUT PROJECT

Champions League is a corporate football event held yearly within a retail company in Belarus. In order to promote the event with their employees as well as to decorate the offline final event of the championship they needed a bright and appealing branding.

MY ROLE

- Requirements gathering
- Best examples review
- Main branding elements design
  - colour scheme
  - patterns
  - typography
  - icons
  - illustrations
  - mascots
- Branding presentation
- Social media posts
- Printable materials for offline event

- **Define**
  requirements gathering
- **Research**
  best examples review
- **Concept**
  visual concept
  moodboard
- **Design**
  main branding elements
  branding presentation
  social media posts
  printables for offline event

USED SKILLS

Visual Design | Graphic Design | Branding | Presentation Design | Adobe Illustrator | Figma | Client Communication | Time Management

COLOURS

Deep Red	Juicy Orange	Sunny Yellow	Dark Green	Medium Green	Light Green
#E72718	#EF9716	#FFD506	#025527	#018841	#95C33F

PATTERNS

ONLY VICTORY
2025
GOAL
27.06
2025
BIG FOOTBALL CHAMPIONSHIP
FINAL

JOHN GALT
2025
SEASON 2025
2025
FOOTBALL CHAMPIONSHIP

2025
2025
2025
PLAY HARD
FINAL
2025
55

X-CARD

BANKING MOBILE APPLICATION

CLIENT

MTBank is a commercial bank based in Belarus found in 1994.

BUSINESS GOAL

Reduce the amount of actual plastic product cards for
MTBank's customers and let them manage those. cards online

RESULT

A mobile application for iOS and Android to manage
all product cards issued by MTBank

ABOUT PROJECT

X-Card is a mobile application for iOS and Android users to manage
all the actual product cards provided by MTBank

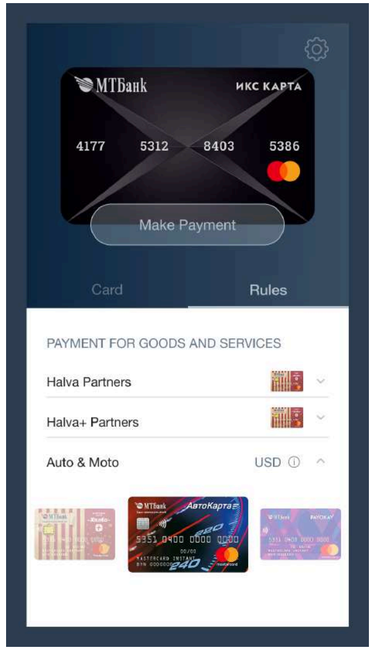
MY ROLE

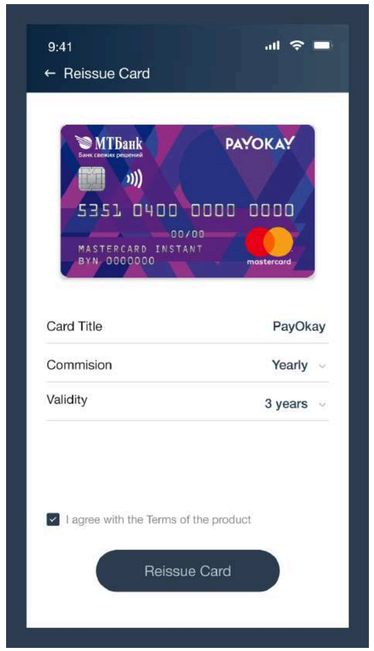
- Visual concept
- UI for iOS and Android
- Components library
- UI assets for developers & design delivery
- Design review

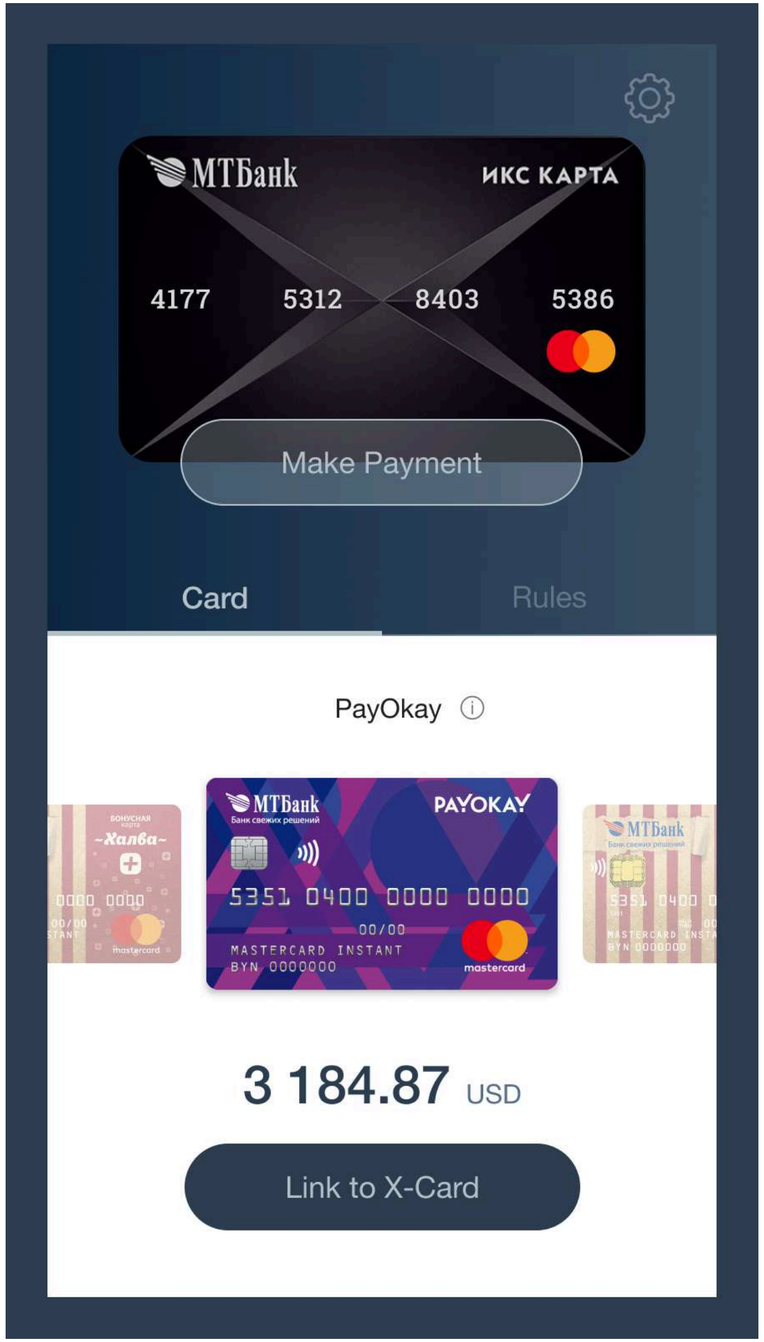
- Define
- Research
- Prototype
- **Design**
  visual concept
  UI for iOS/Android
  components library
- **Develop**
  UI assets for dev team
  design delivery
  design review
- Test

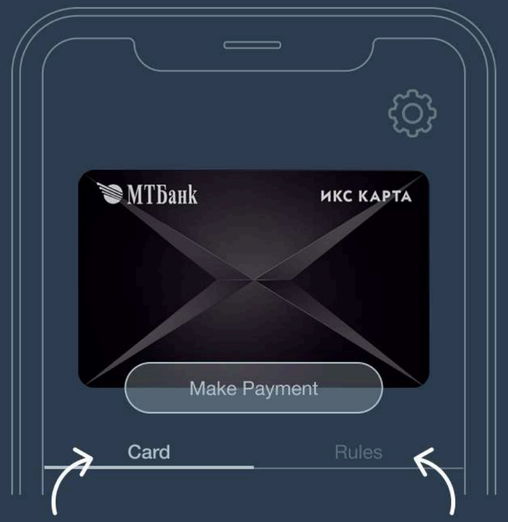
USED SKILLS

Mobile Design · UI Design · Google Material Design · Apple Human Interface · Visual Design · Adobe Photoshop · Client Communication · Dev Team Communication · Team Work



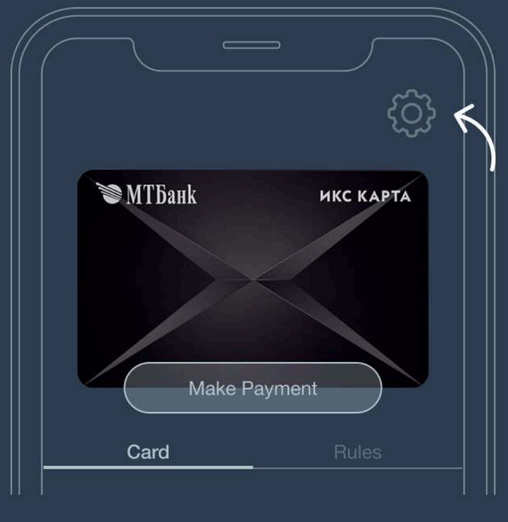






Use X-Card
in **Single card mode**
or **Rules mode**

SKIP



View your payment history
and manage application
through **Settings**

SKIP

Issue new card
right from the application
in a few clicks

CLOSE

UPLAST

USER ACCOUNT FOR MAKING AND TRACKING ORDERS

CLIENT

Uplast is a company producing siding panels for house cladding found in 2001 in Belarus

BUSINESS GOAL

Update an existing admin panel to help customers make and track. their orders easier and faster

RESULT

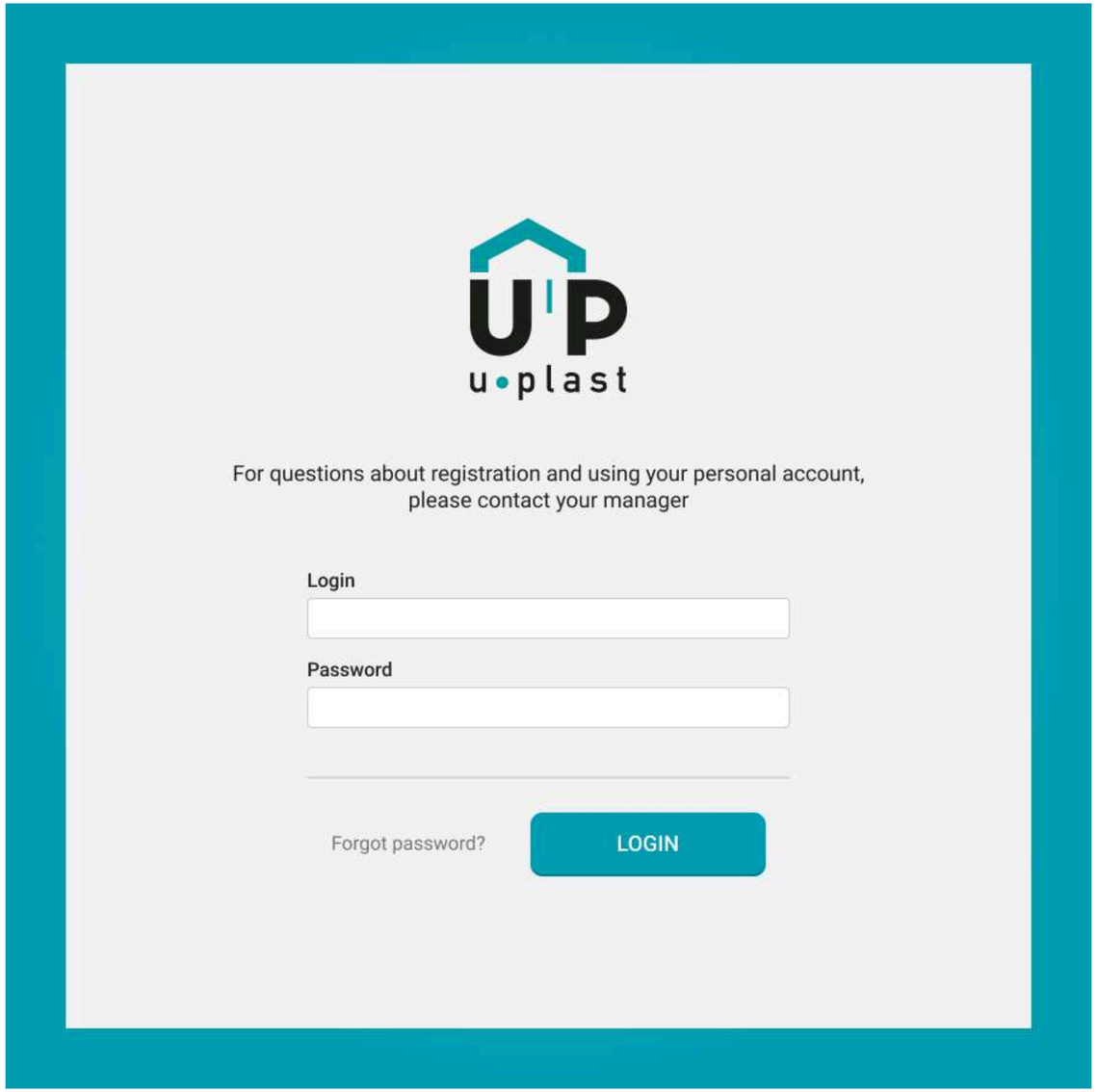
New user-friendly and intuitive admin panel, improved yet familiar to regular customers

ABOUT PROJECT

The idea behind this app was to provide users with the possibility to create temporary chats that will disappear after a set period and won't turn into annoying space and device battery consumers.

MY ROLE

- UX research
  - business study
  - competitors review
  - user personas
  - CJM
- Admin panel architecture
- Interactive prototype
- Visual concept
- UI for all screens and states
- Design library
- UI assets for developers & design delivery
- Design review



Define
requirements gathering

Research
business study
competitors review
user personas
CJM

Prototype
architecture
interactive prototype

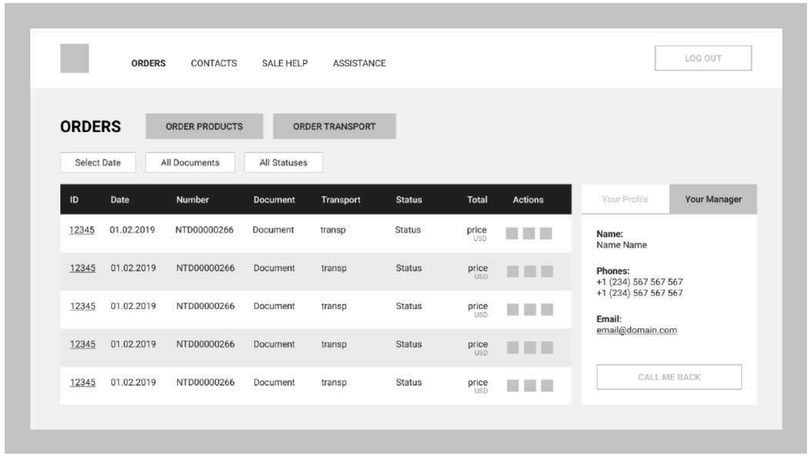
Design
visual concept
UI for all screens
design library

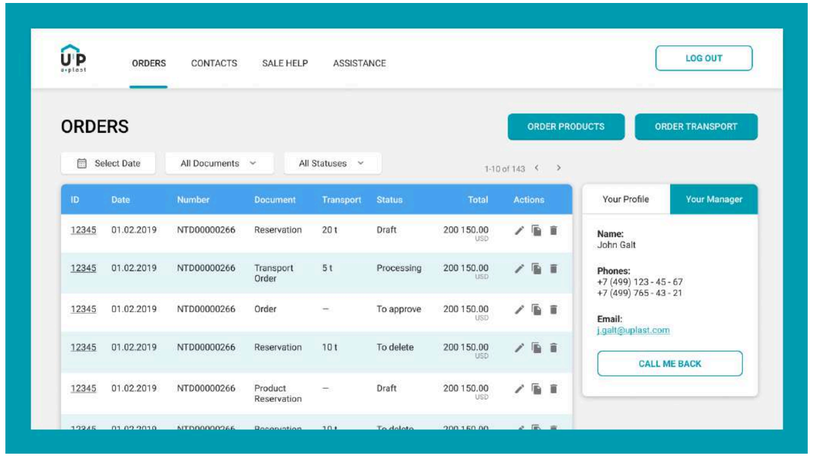
Develop
UI assets for dev team
design delivery
design review

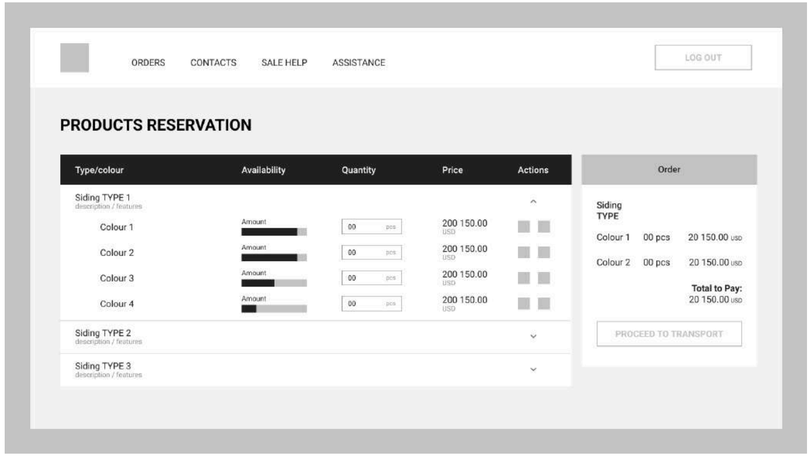
Test

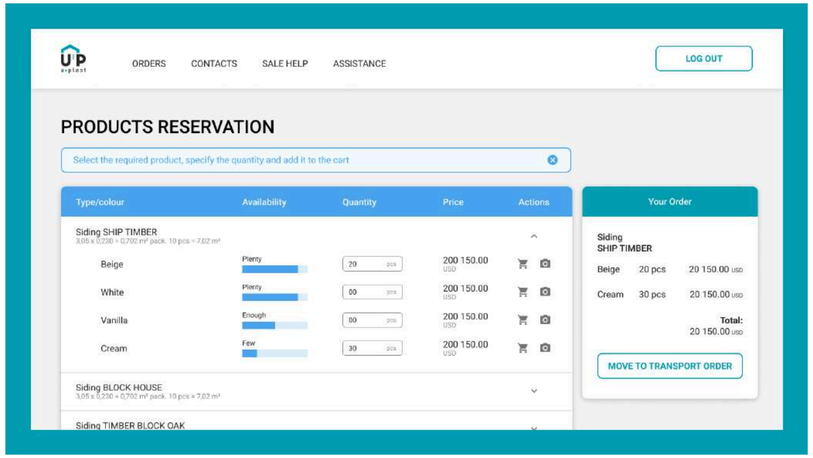
USED SKILLS

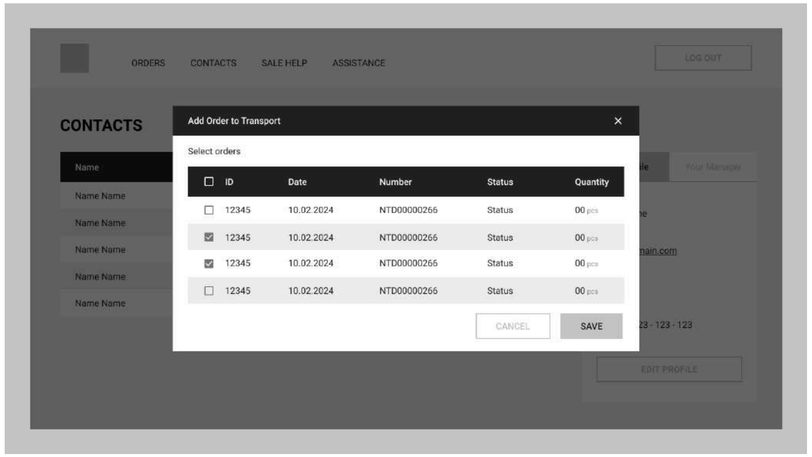
UX Research | UX Design | Interactive Prototyping | Data Architecture | Data Visualisation | UI Design | Visual Design | Adaptive Design | Adobe Photoshop | InVision | Team Work | Time Management | Client Communication | Dev Team Communication

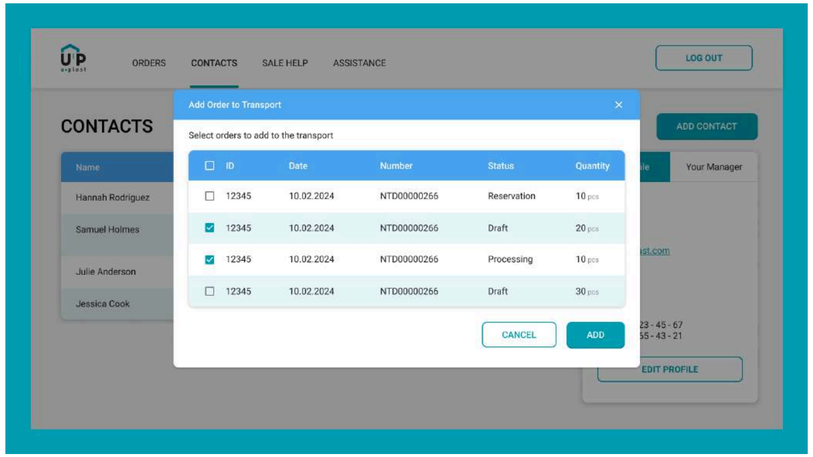


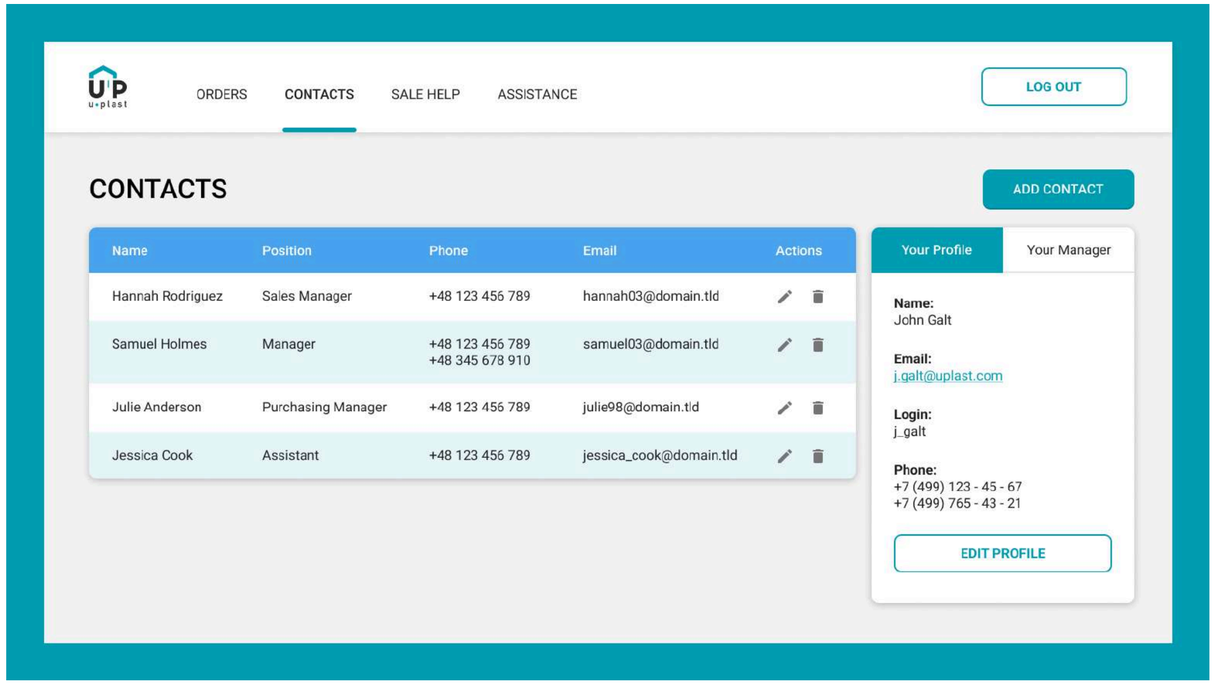


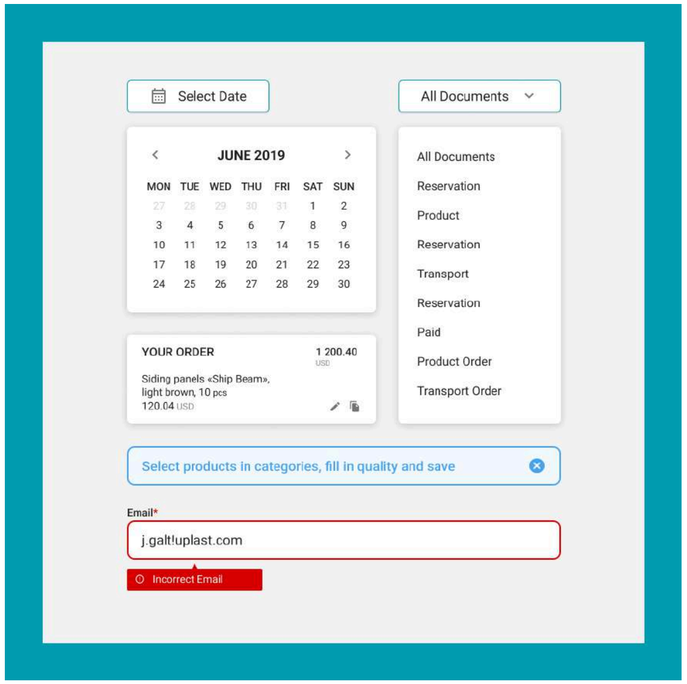


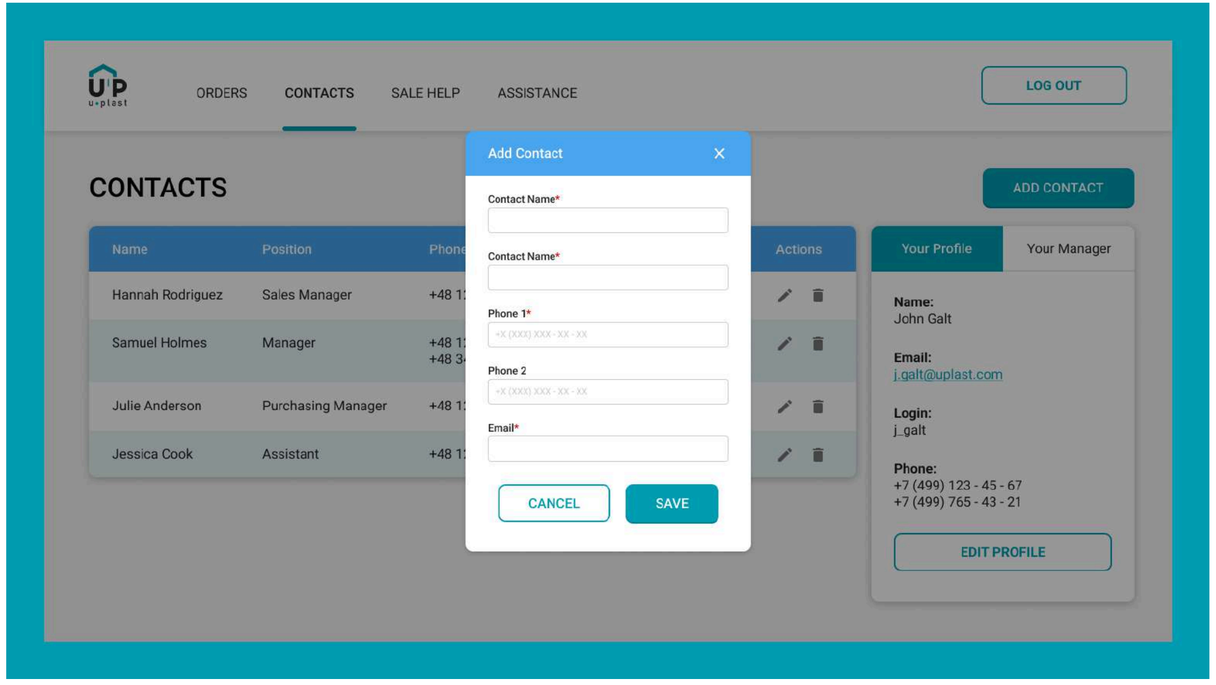


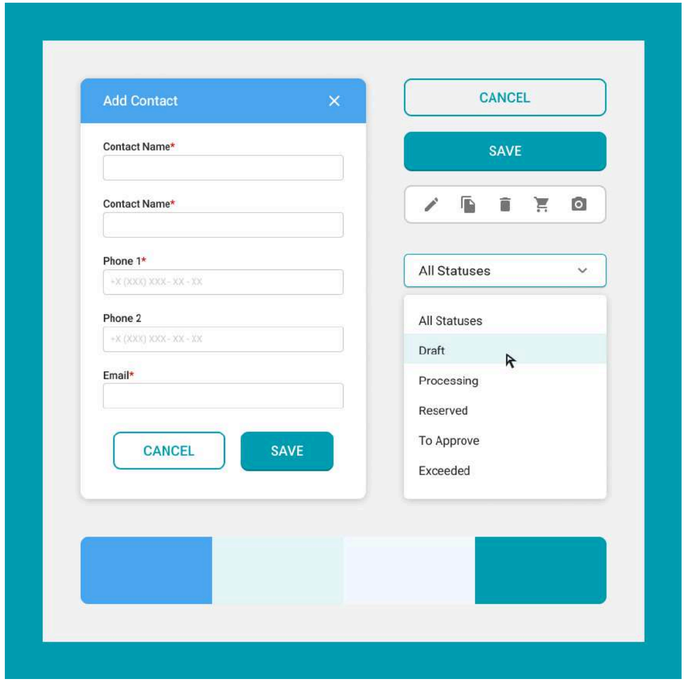





ORDERS
CONTACTS
SALE HELP
ASSISTANCE
LOG OUT
CONTACTS
ADD CONTACT
Name
Position
Phone
Email
Actions
Hannah Rodriguez
Sales Manager
+48 123 456 789
hannah03@domain.tld
Samuel Holmes
Manager
+48 123 456 789
+48 345 678 910
samuel03@domain.tld
Julie Anderson
Purchasing Manager
+48 123 456 789
julie98@domain.tld
Jessica Cook
Assistant
+48 123 456 789
jessica_cook@domain.tld
Your Profile
Your Manager
Name:
John Galt
Email:
j.galt@uplast.com
Login:
j_galt
Phone:
+7 (499) 123 - 45 - 67
+7 (499) 765 - 43 - 21
EDIT PROFILE


Select Date
All Documents
JUNE 2019
MON TUE WED THU FRI SAT SUN
All Documents
Reservation
Product
Reservation
Transport
Reservation
Paid
Product Order
Transport Order
YOUR ORDER
1 200.40
USD
Siding panels «Ship Beam»,
light brown, 10 pcs
120.04 USD
Select products in categories, fill in quality and save
Email*
j.galt!uplast.com
Incorrect Email


ORDERS
CONTACTS
SALE HELP
ASSISTANCE
LOG OUT
CONTACTS
ADD CONTACT
Add Contact
Contact Name*
Contact Name*
Phone 1*
Phone 2
Email*
CANCEL
SAVE
Name
Position
Actions
Hannah Rodriguez
Sales Manager
Samuel Holmes
Manager
Julie Anderson
Purchasing Manager
Jessica Cook
Assistant
Your Profile
Your Manager
Name:
John Galt
Email:
j.galt@uplast.com
Login:
j_galt
Phone:
+7 (499) 123 - 45 - 67
+7 (499) 765 - 43 - 21
EDIT PROFILE


Add Contact
Contact Name*
Contact Name*
Phone 1*
Phone 2
Email*
CANCEL
SAVE
CANCEL
SAVE
All Statuses
All Statuses
Draft
Processing
Reserved
To Approve
Exceeded

BRANDING 2024

FOR A CORPORATE FOOTBALL CHAMPIONSHIP 2024

CLIENT

Ivetanne is an event agency based in Belarus

BUSINESS GOAL

Create a bright and remarkable branding for their customer's football championship

RESULT

A unique stylish, modern and dynamic branding identity to be used during the offline events and for online posts

ABOUT PROJECT

Champions League is a corporate football event held yearly within a retail company in Belarus. In order to promote the event with their employees as well as to decorate the offline final event of the championship they needed a bright and appealing branding.

MY ROLE

- Requirements gathering
- Best examples review
- Main branding elements design
  - colour scheme
  - patterns
  - typography
  - icons
  - illustrations
  - mascots
- Branding presentation
- Social media posts
- Printable materials for offline event

- **Define**
  requirements gathering
- **Research**
  best examples review
- **Concept**
  visual concept
  moodboard
- **Design**
  main branding elements
  branding presentation
  social media posts
  printables for offline event

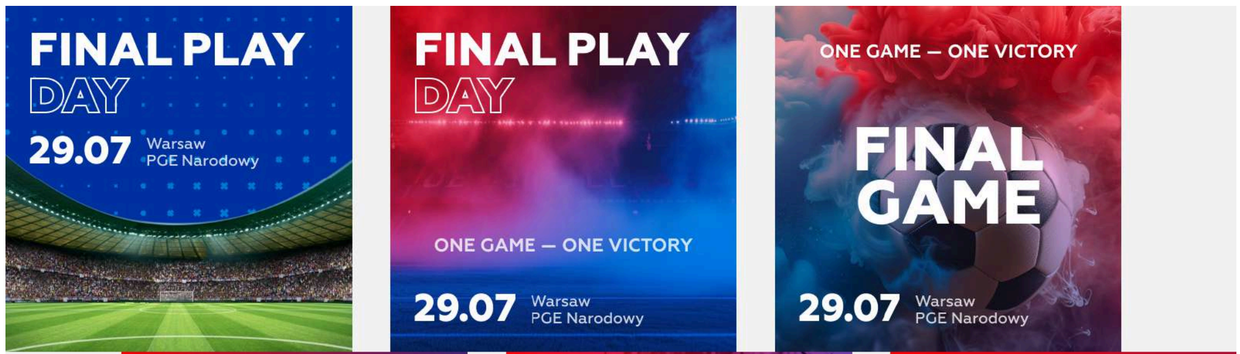
USED SKILLS

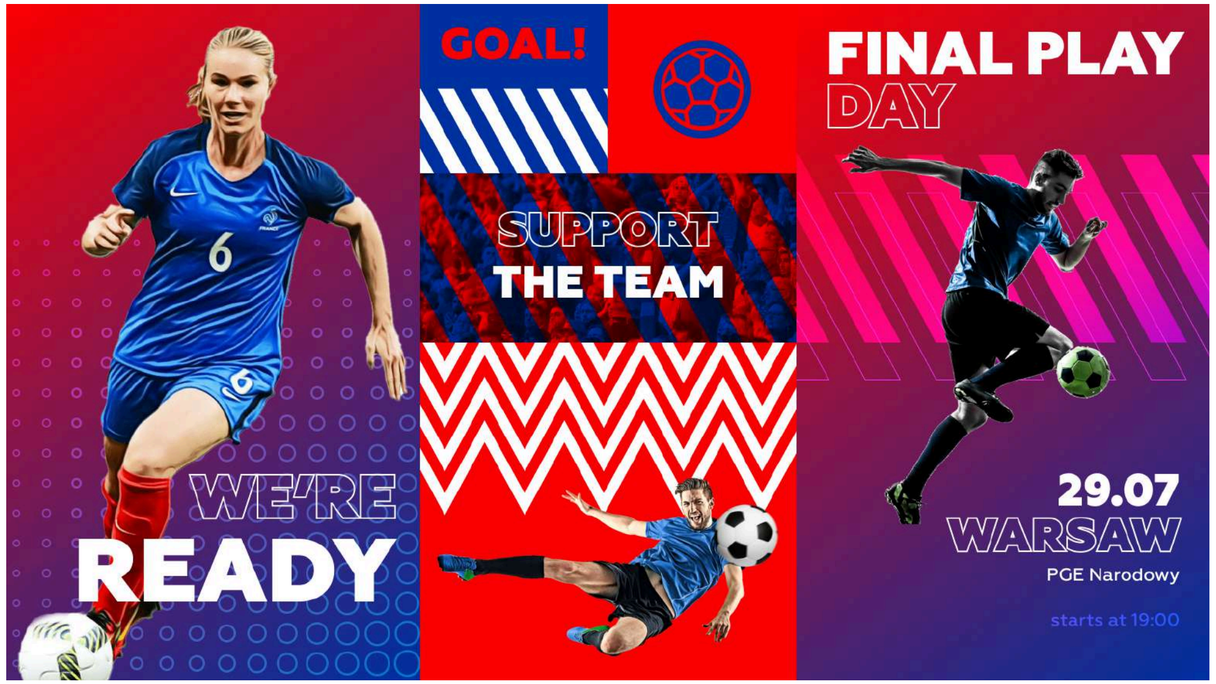
Visual Design · Graphic Design · Branding · Presentation Design · Adobe Illustrator · Figma · Client Communication · Time Management

COLOURS

Main Blue	Main Red	Blue Neon	Pink Neon	Main Gradient	Second Gradient
#0032A1	#FE0002	#5CBDDF	#FC33FC	blue + red	blue + pink neon

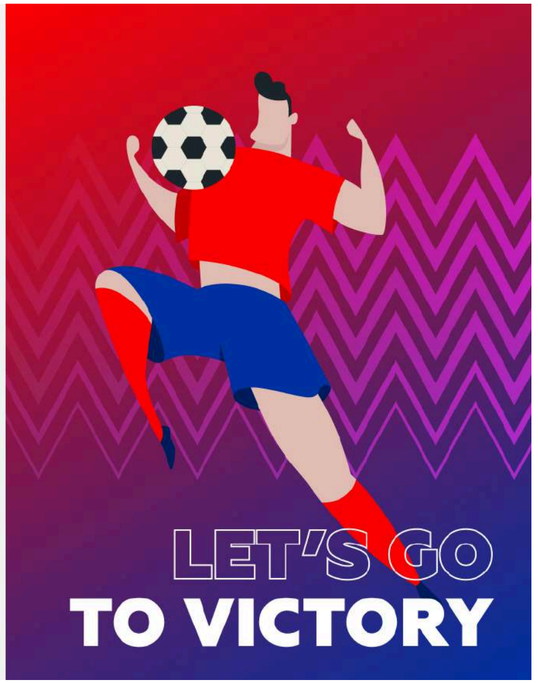
PATTERNS




GOAL!
SUPPORT
THE TEAM
WE'RE
READY
FINAL PLAY
DAY
29.07
WARSAW
PGE Narodowy
starts at 19:00

Regional matches
Tournament grid
Final game day
JOHN GALT
journalist

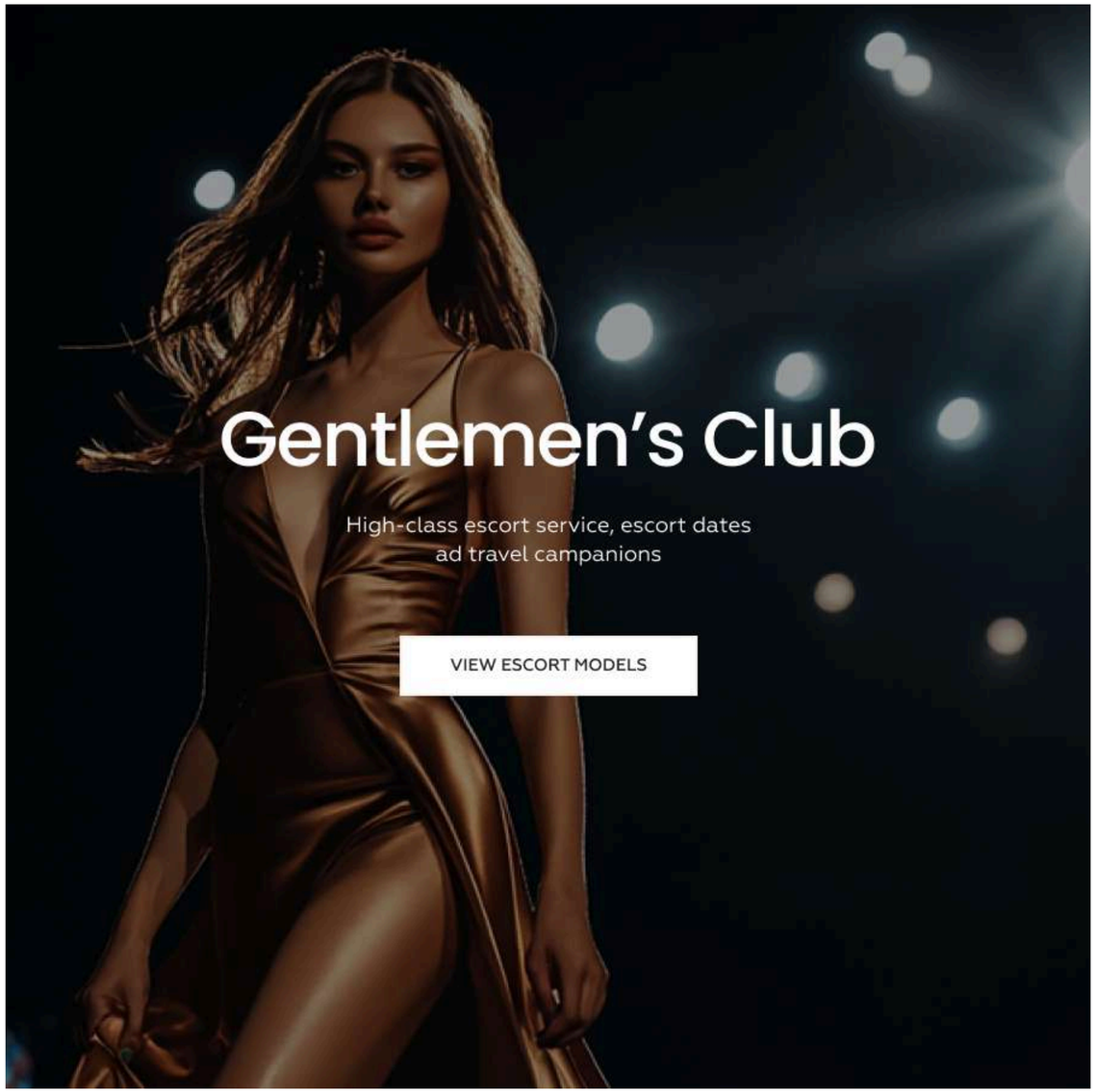
MASCOT


LET'S GO
TO VICTORY

ONLY FOR
VICTORY

GENTLEMEN’S CLUB

ESCORT SERVICE WEBSITE



CLIENT

Business owner

BUSINESS GOAL

Create a website for a newly opened business based in Germany to have an online presence

RESULT

A website built on Wix easy to manage, update and support

ABOUT PROJECT

Gentlemen’s Club is an escort service based in Germany. The client contacted me to build a website from scratch as well as manage all the processes involved. We decided to build the site on Wix as it makes management, updating and support of the site easier.

MY ROLE

- UX research
  - requirements gathering
  - competitors review
  - user personas
  - CJM
- Wireframes
- Interactive prototypes
- Visual concept
- Logo design
- UI for all pages
- Website architecture on Wix
- Website UI on Wix
- Project management

Define
requirements gathering

Research
competitors review
user personas
CJM

Prototype
wireframes
interactive prototypes

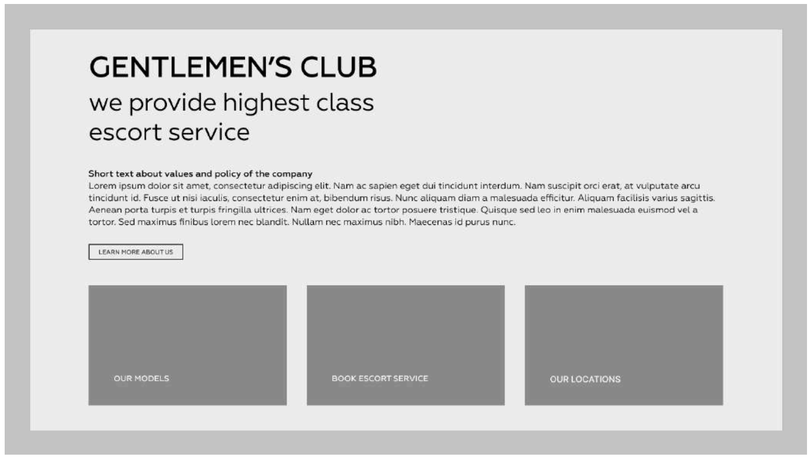
Design
visual concept
logo design
UI for all screens

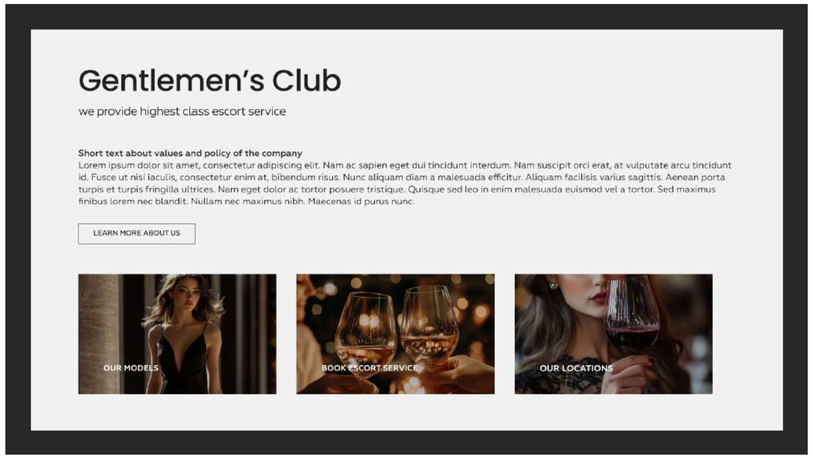
Develop
architecture on Wix
UI built on Wix

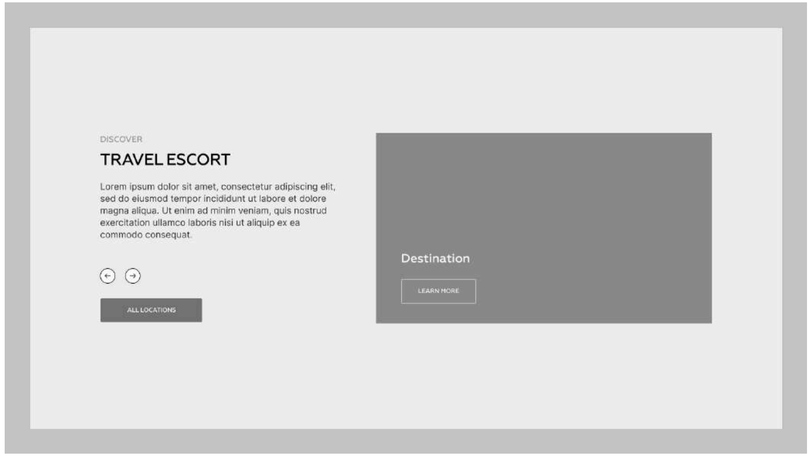
Test

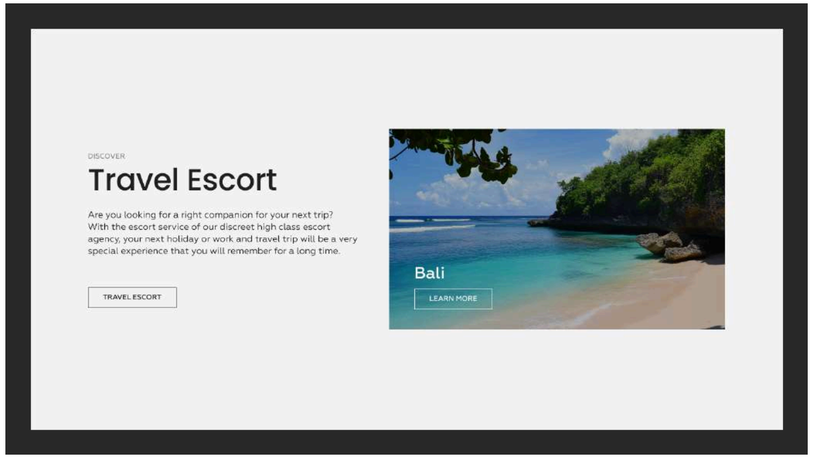
USED SKILLS

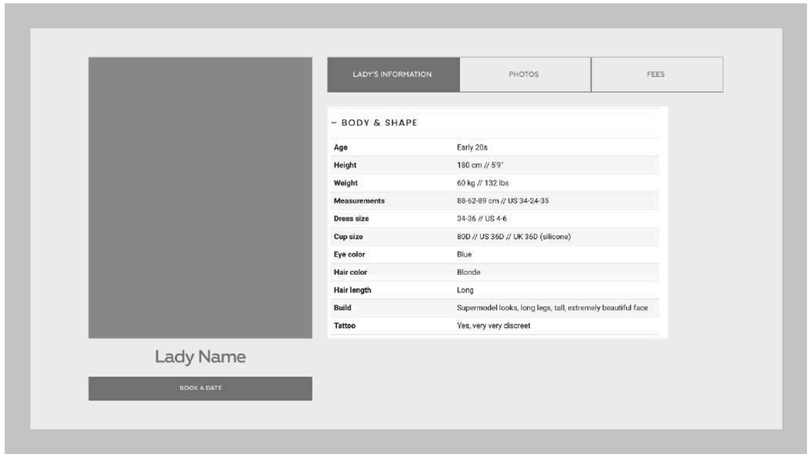
UX Research · UX Design · Interactive Prototyping · Wireframing · Visual Design · Graphic Design · Website Building · HTML/CSS · Figma · InVision · WIX · Adobe Illustrator · Client Communication · Project Management

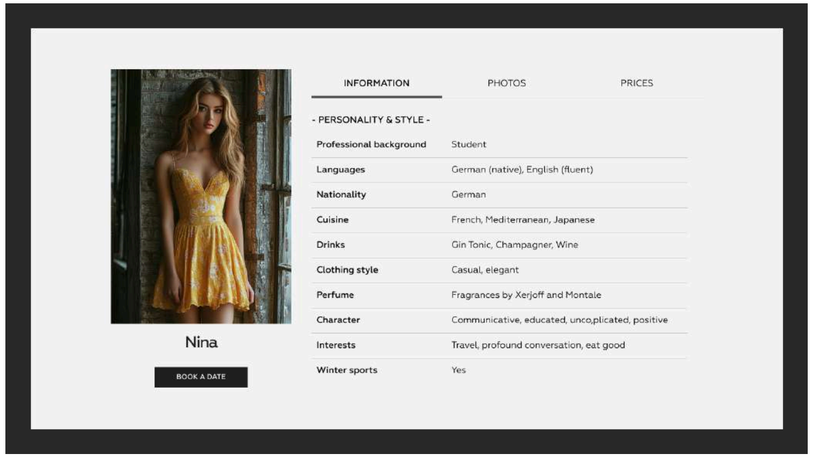












Top Restaurants in Berlin

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam ac sapien eget dui tincidunt interdum. Nam suscipit orci erat, at vulputate arcu tincidunt id. Fusce ut nisi iaculis, consectetur enim at, bibendum risus. Nunc aliquam diam a malesuada efficitur. Aliquam facilisis varius sagittis. Aenean porta turpis et turpis fringilla ultrices. Nam eget dolor ac tortor posuere tristique.

Top Bars & Pubs in Berlin

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam ac sapien eget dui tincidunt interdum. Nam suscipit orci erat, at vulputate arcu tincidunt id. Fusce ut nisi iaculis, consectetur enim at, bibendum risus. Nunc aliquam diam a malesuada efficitur. Aliquam facilisis varius sagittis. Aenean porta turpis et turpis fringilla ultrices. Nam eget dolor ac tortor posuere tristique.

GENTLEMEN'S CLUB

high class escort service

Contacts

Phone +12 345 67 89 123
WhatsApp +12 345 67 89 123
SMS +12 345 67 89 123
Email office@gentlemensclub.com

WORKING HOURS:
Mon – Fri 10:00 to 24:00
Sat – Sun 12:00 to 24:00

GENTLEMEN'S FAQ

Booking Form

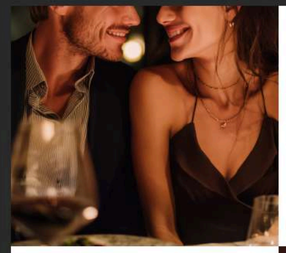
1 2 3

First Name | Last Name

Phone | Age

Email | Nationality

NEXT



Discover our service

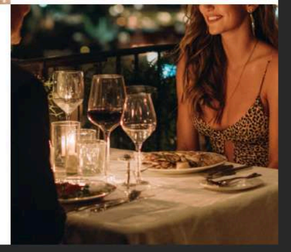
We provide only high-class escort service

VIEW FAQ

Do you have questions?

Here are the most frequently questions where you can find all answers

VIEW FAQ



TIK-TALK

MOBILE APPLICATION WITH LIMITED LIFETIME CHATS

CLIENT

A team of developers working for EPAM

BUSINESS GOAL

A portfolio project to demonstrate dev team's skills of operating with Satori service to the potential clients

RESULT

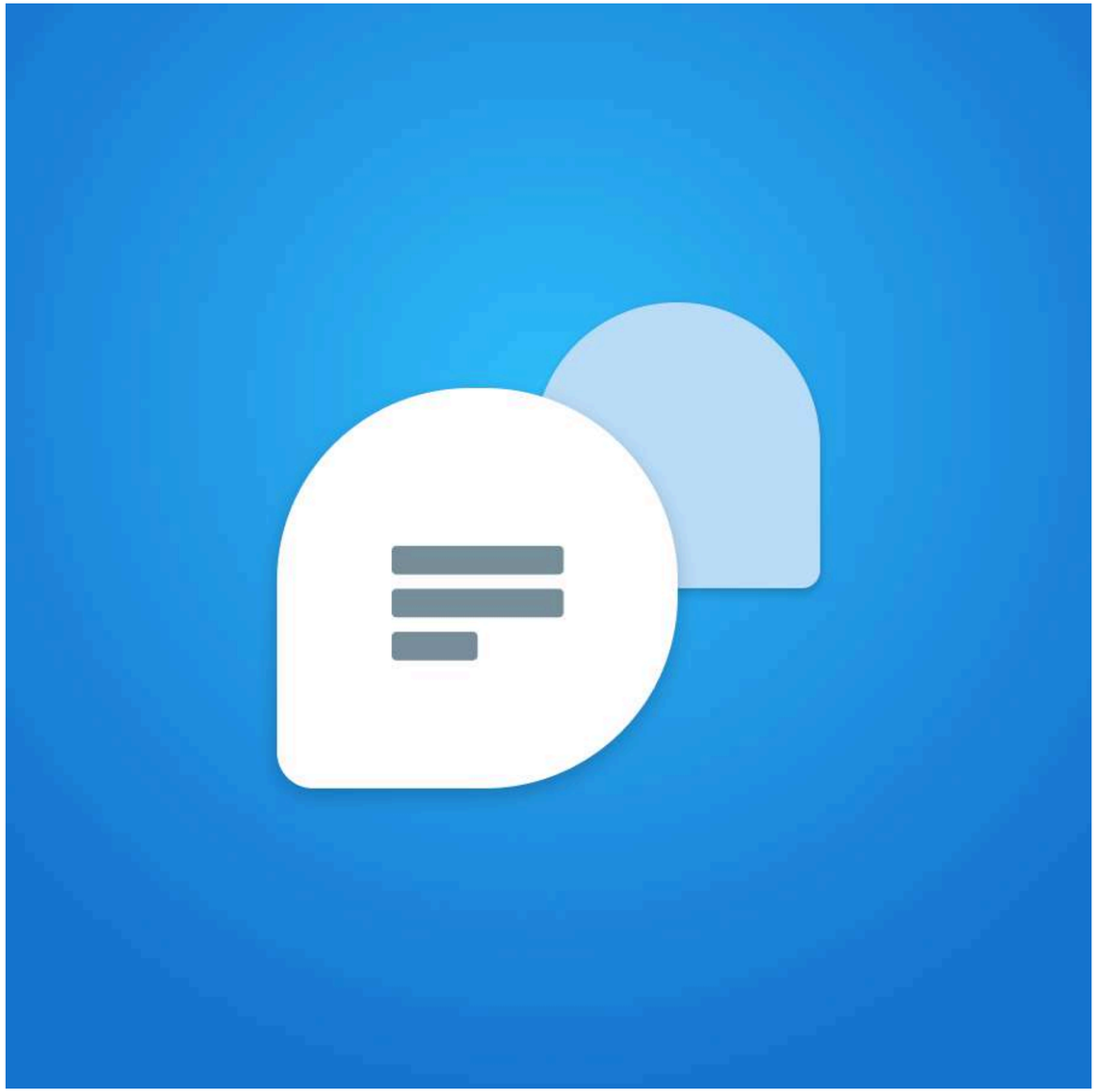
A ready-to-use mobile app for iOS
and Android that dev team added to their portfolio

ABOUT PROJECT

The idea behind this app was to provide users with the possibility to create temporary chats that will disappear after a set period and won’t turn into annoying space and device battery consumers.

MY ROLE

- UX research
  - competitors review
  - user personas
  - CJM
- Wireframes
- Low-fi prototypes
- Visual concept
- UI for iOS and Android
- Icons set
- Illustrations
- Assets for developers & design delivery
- Design review



Define

Research
competitors review
user personas
CJM

Prototype
wireframes
low-fi prototypes

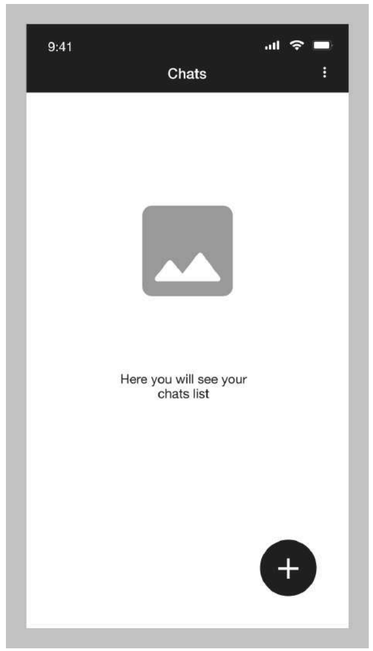
Design
visual concept
UI for iSO/Android
icons set
illustrations

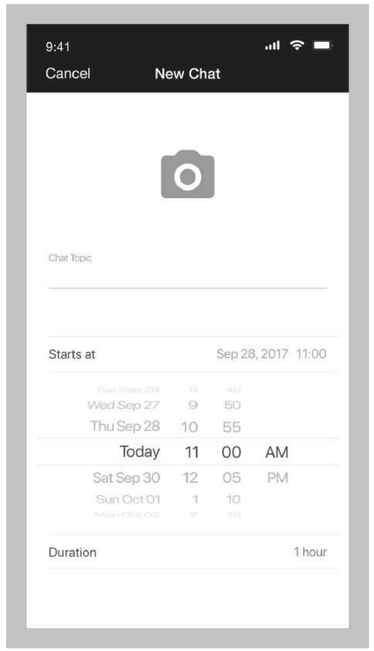
Develop
assets for dev team
design delivery
design review

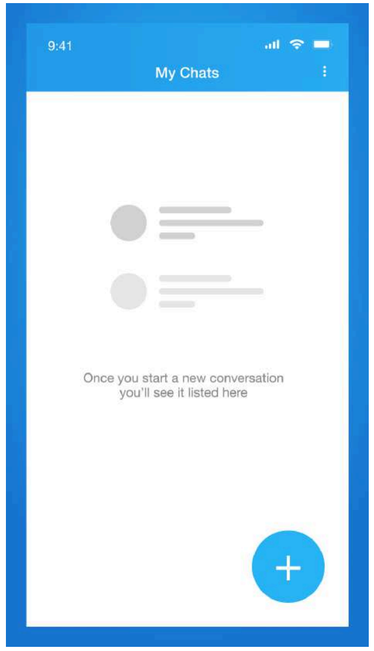
Test

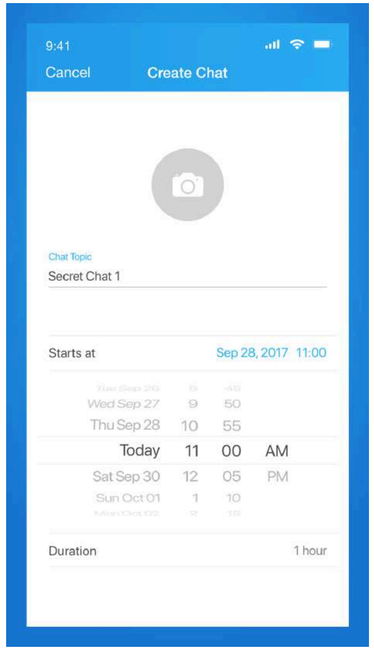
USED SKILLS

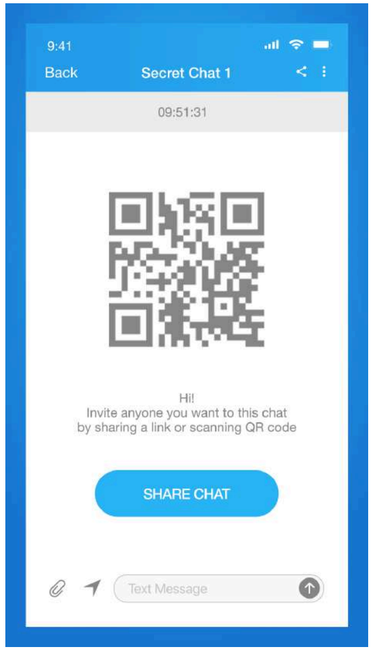
Mobile Design | Google Material Design | UX Research | Apple Human Interface | Prototyping | UX Design | UI Design | Design Delivery | Sketch | InVision | Team Work | Time Management | Flexibility | Analytics

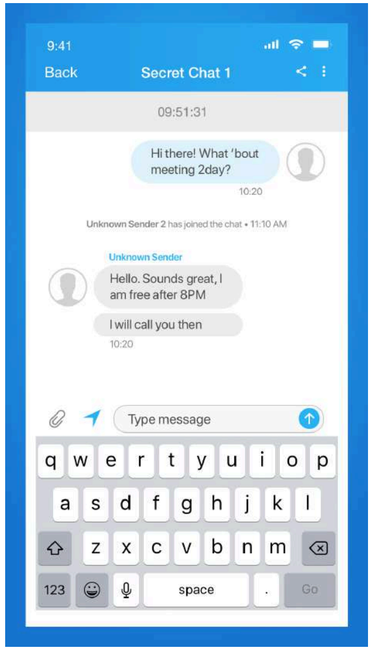


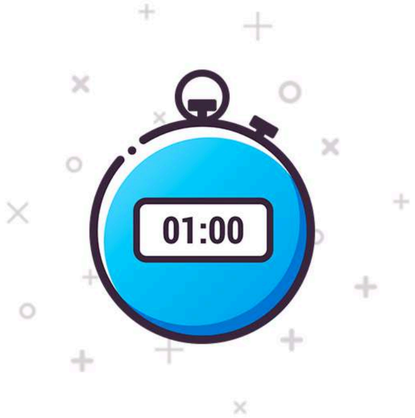












Timer

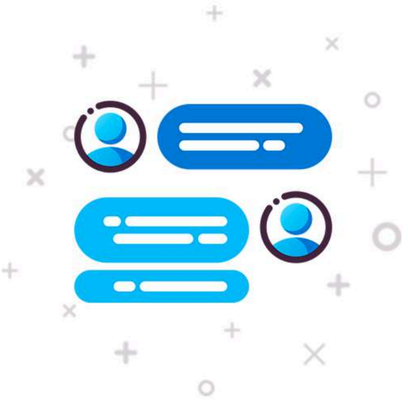
Create Chats and set timer —
they will be disposed
after selected interval

SKIP

QR Code

Share and join chats
with QR Code

SKIP



Chats

Organise an event or a flashmob,
invite people to chat
and enjoy communication

CLOSE

PETRA

PRINTABLE PRODUCT CATALOGUE DESIGN

CLIENT

Petra is a manufacturer of decorative stone based in Belarus

BUSINESS GOAL

Create a new catalogue of products produced by client
for their sales department

RESULT

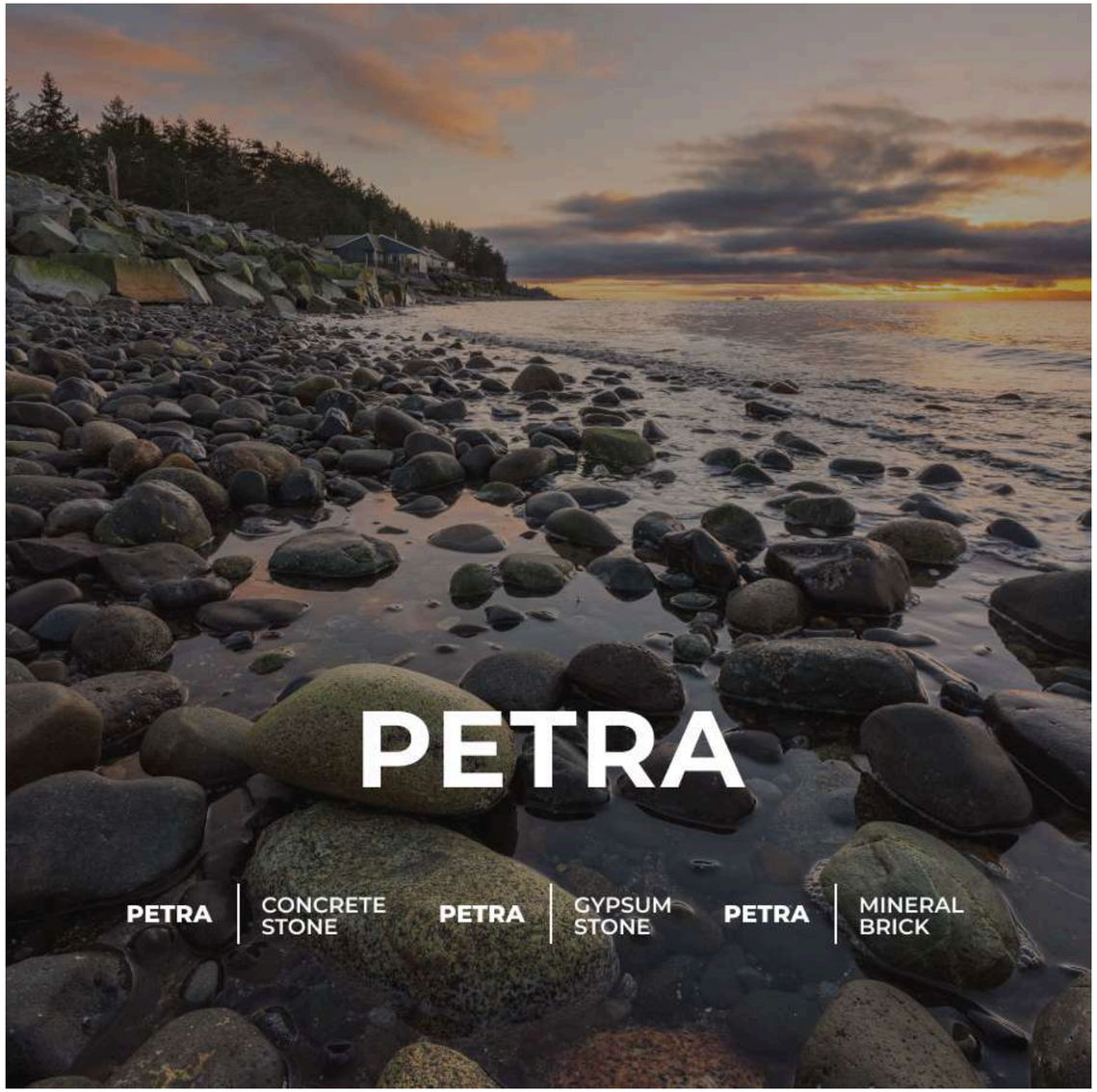
A ready-to-print product catalogue and an adaptation
for screen size to share it online

ABOUT PROJECT

The company contacted me to make a design of their new printable products catalogue that they provide to their customers. I also adapted the design to fit the screen size for online catalogue as well.

MY ROLE

- Requirements gathering
- Competitors Review
- Data analysis
- Catalogue layout
- Visual concept
- AI images generation
- Adaptation for screen size



Define
requirements gathering

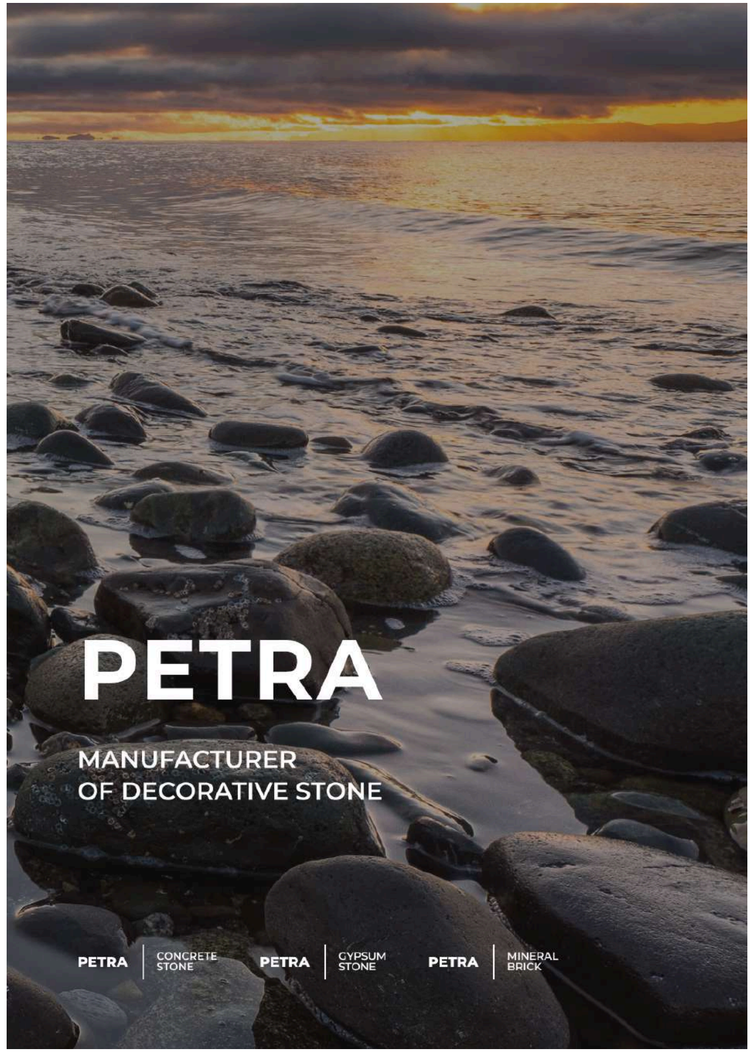
Research
best examples review
data analysis

Concept
visual concept
moodboard

Design
catalogue design
AI images generation
adaptation for screen size

USED SKILLS

Visual Design | Graphic Design | Data visualisation | Adobe Illustrator | Figma | Midjourney | Client Communication | Time Management | Project Management



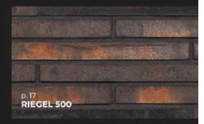
PETRA

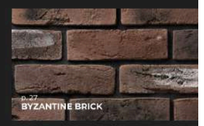
CONTENTS

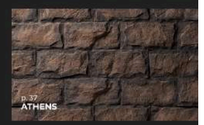
01 About Petra
02 Caring for the environment

06 MINERAL BRICK
08 · NF
11 · DF
15 · LONG 440
18 · RIEGEL 500

21 DECORATIVE CONCRETE STONE
22 · Sumerian brick
23 · Sahara
25 · Sparta
27 · Byzantine brick
30 · Scandinavian brick
33 · Versailles brick
35 · Turin brick
37 · Athens
39 · Clinker brick 14
41 · Clinker brick 15
44 · Clinker brick 16
47 · Clinker brick 17







PETRA

DECORATIVE MINERAL STONE

PETRA | MINERAL BRICK

FORMAT NF 08
FORMAT DF 11
FORMAT LONG 440 15
FORMAT RIEGEL 500 18

PETRA | MINERAL BRICK

FORMAT

RIEGEL 500

Long-format beam tiles embody a restrained aesthetic, lending sophistication and elegance to buildings. This format includes two standard tile thicknesses for a 3D masonry effect.

SIZE (mm)			
500 x 40 x 20	500 x 40 x 40	105/240 x 40 x 20	500 x 40/100 x 20

ELEMENTS IN PACKAGE			
20	–	20	2

TOTAL AREA IN PACKAGING			
0,50 m²	pallet	1 lm	2 lm

PACKAGING WEIGHT (kg)			
17	–	11	5

NUMBER OF STONES			
40 pcs/m²	–	20 pcs/ lm	–

hand made · cold resistant · durable and reliable · eco materials

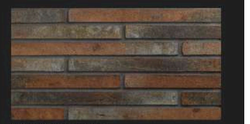
TYPE OF EXECUTION	APPLICATION	MATERIAL
Linear	Interior	Concrete
Angle	Exterior	

PARAMETERS	LINEAR	ANGLE
Size	225 x 62 x 15 275 x 85 x 15	225 x 62 x 15 275 x 85 x 15
Elements in package	52	14
Total area in package	1 m²	1 m²
Package weight, kg	23	8,80
Number of stones	30 pcs/m²	30 pcs/m²

hand made · cold resistant · durable and reliable · eco materials

PETRA | MINERAL BRICK

P070R20 Bronze schwarz

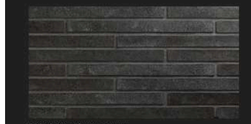

P080R20 Kupfer sand

P060R20 Nachtfeuer

P090R20 Schwarzes feuer

P130R20 Braun-schwarz

P110R20 Schwarze lava


P100R20 Schwarz samt

P140R20 Meeresglanz

PETRA | CONCRETE STONE

SCANDINAVIAN BRICK

SCANDINAVIAN BRICK - INSPIRATION FOR THE INDUSTRIAL ERA AND A UNIQUE TEXTURE

Scandinavian brick has an aged appearance. Its texture is unique and inimitable, thanks to the fact that it was taken from an estate built in the early 19th century, which previously belonged to Polish landowners. Polish craftsmen of the time worked on the production of the bricks used to build the estate.

With Scandinavian brick, you can immerse yourself in those times, the era of the Industrial Revolution, scientific discoveries, and cultural development.

PETRA

DECORATIVE GYPSUM STONE

PETRA | GYPSUM STONE

TOKYO 52
PARIS 54
BARCELONA 55
GENEVA 57
MARSEILLES 59
RIO 60
MADRID 61
MONAKO 62
HAVANA 63
MILANO 64
AMSTERDAM 65
LONDON 66
MUNICH 67
SHANGHAI 68

OUR CONTACTS

BRAND STORE
Minsk, Surganova str. 41
+375 (29) 651-65-65
info@petra.by
Mon - Fri 8.00 - 19.00

THANK YOU FOR ATTENTION